**Writing Analysis Strategy: Part II: Holistic Analysis**

Genre

Quickly look over the entire project. In each box write the genre of each piece and the type of information it appears the writer has chosen to include. Do you think each genre is appropriate for the audience and purpose? Please explain for each.

Genre

Genre

Lesson Plan PPT

Audience: yes, all peer situations

Purpose: yes, explain what “Relational Aggression” is

Genre

Diary Entry

Audience: no, people who have gone through this before

Purpose: no, show effects on peers from bullying

Genre

Advice Column

Audience: yes, people who have issues/experiences with bullying

Purpose: yes, offer help to those bullied

Genre

Persuasive Essay “Anti-Bullying in Schools”

Audience: yes, whoever is affected by issue

Purpose: yes, explain programs that could prevent bullying

Genre

Newspaper Article

Audience: yes, public/media

Purpose: no, tell that “legislation takes action against bullying

Topic: Bullying

Purpose: How to stop it

Audience: any person who can relate to bullying

Genre

Tell Us Your Story

Audience: yes, public opinions… finally

Purpose: no, get “YOUR” info out there

Genre

Videos and Commercials

Audience: yes, peer groups

Purpose: no, to show affect from it

Genre

Cover Page

**Audience:** Any person that can relate to bullying, whether it be a victim, a bully, bystander, teacher, or parent

**Purpose:** For the audience to learn what relational aggression is, the effects and for it to eventually be stopped for all ages!

Genre

Genre

Does the project have unity? Yes, this project has unity, all has to do with bullying issues, mostly in schools.

Can you see how the writer created cohesion among the pieces? If so, how? There is cohesion in this project, all dealing with bullying problems and how they affect the peer. (she said the purpose was to “help stop it” not all the genres included this part of information)

If you cannot detect how this was done immediately, how do you think cohesion might be created in a topic like this?

1.

2.

3.

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